

**Use the instructions to improve the sentences.  
Once you have followed the instructions, write out the new  
sentence you have created.**

**The piano used to be beautiful. It was black and shiny. It used  
to look happy. Now it is not. Now it looks sad. It is dusty.  
Nobody plays it.**

1. Use a colon after 'beautiful' and then describe the piano using the information provided (black and shiny). Can you make the description of the piano sound happy?
2. Combine sentences 6 and 7 6 to describe the piano now. Can you make the description sound sad?

You should now have 4 sentences: the first describes the beautiful piano. Sentences 2 and 3 should be the sentences beginning with now (keep them as short sentences, don't change them). Sentence 4 describes the piano now, making it sound sad.

**The sky was grey and cloudy. She stood over the table looking  
at the jars. They contained stuff.**

1. Improve sentence 1 so that it seems like something bad is about happen (e.g. rolling thunder, flashes of lightning, rain, etc.)
2. In sentence 2, replace the word 'looking' with a synonym.
3. Extend sentence 3 so that there is a list of 'stuff' in the jars (e.g. pink stuff that swirled in the jar, black stuff that crept up the side of the jar, etc.)  
Keep the word 'stuff' and repeat it.

**Anna sat down. Anna touched the mirror. The glass moved.**

1. In sentence 1, add an expanded noun phrase with a prepositional phrase to describe the chair that Anna sat in.
2. In sentence 2, describe how Anna touched the mirror (Did she reach for it? Stretch to touch it? Did she lean forwards in her chair? Did she touch it carefully? Cautiously? Prod it? Poke it, etc.).
3. In sentence 3, replace the word 'moved' (Did the glass disappear? Shatter? Shimmer? Glow? Turn transparent? Frost over? Turn into a picture of something? Etc.).